ASUKA COMICS CL-DX

三島一彦

MISHIMA KAZUHIKO

オヤジ拾いました。

I PICKED UP an OLD man

OYAJIHIROIMASHITA

拾いました。

三島一彦

角川書店

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Tired after working all day long, the divorced (with kids?) acting boss Shuichi Ryuzoji was taken in by the incredibly rich High school student, Miku Ryuunosuke, after having collapsed in the middle of the street. When he awoke, he was kissed by Miku who said "I like you," at which point he realized he had been brought to a glamorous and suspicious mansion...!! Even despite this, astoundingly shocking development, the guilt he felt the moment he rejected Miku, who was on the verge of tears, brought Ryuzoji to...? Differences in age, differences in social standing, they are pushing in many differences—simply too many obstacles to count, a barrier Fire-Force-simply too many obstacles to count, a barrier Fire-Force-simply too many obstacles to count, a barrier Fire-Force-

KAZUHIKO MISHIMA
OYAJIHIROIMASHITA
RYUNOSUKE♥RYOUJI

CONTENTS

I Picked Up an Old Man

act 1
3

act 2
37

act 3
69

Do You Like Butlers?

act 1
101

act 2
133

★A FILMSCRIPT★
Butler x Old Man Compilation
166

Afterword
176

OYAJI HIROIMASHITA
KAZUHIKO IMISHIMA PRESENTS
ASUKA COMICS CL-DX

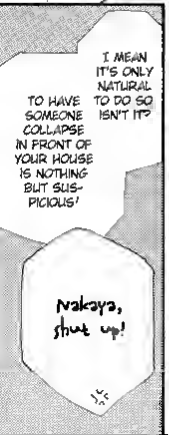
OYAJI HIROIMASHITA

OYAJI
HIROIMASHITA
KAZUHIKO MISHIMA
PRESENTS

HOW BOTHER-SOME.....
IF IT WAS GOING TO BE LIKE THIS I WOULD HAVE BEEN BETTER IF I HAD RESTED AT THE COMPANY FOR A DAY
I CAN'T REMEMBER HOW MANY DAYS IT'S BEEN SINCE I'VE BEEN AT WORK WITHOUT SLEEPING.
NO — NOT GOOD
I'M ALL ALONE
IN ANY CASE, I DON'T HAVE A WIFE WAITING FOR ME AT HOME EVEN IF I DO GO BACK
Crash
IT'S GETTING DARK BEFORE MY EYES
WHAT DO WE HAVE HERE?
Sniff
IT WOULD APPEAR AS THOUGH IT IS A HUMAN

—— WAIT THAT'S NOT POSSIBLE!
AHH. IT'S WARM.
I HEAR PEOPLES VOICES
PREPARE SOME MEDICINE
NO, NOT COLD WATER. SOAK IT IN WARM WATER.
BECAUSE I LIVE BY MY-SELF IN AN APARTMENT!
STARTLE
ARE YOU AWAKE?
THAT'S RIGHT I MUST HAVE SAFELY MADE IT BACK HOME HUH
THEN MAKE SOME SOUP

WHO...
WHAT IS THIS PLACE ?


I MEAN IT'S ONLY NATURAL TO DO SO ISN'T IT?
TO HAVE SOMEONE COLLAPSE IN FRONT OF YOUR HOUSE IS NOTHING BUT SUSPICIOUS!
Nakaya, shut up!

HOW DO YOU KNOW MY NA——
I SEARCHED THROUGH YOUR BAG.
ISN'T IT CUSTOMARY TO FIRST EXPRESS SOME FORM OF GRATITUDE, MR. 'SAEKI RYOUJI?'

THE DOCTORS SAID THAT YOU COLLAPSED DUE TO EXTREME FATIGUE.
WHAT WERE YOU DOING TO BRING YOUR BODY TO THAT STATE?
I'M MIRU RYUUNOSUKE
ARE YOU FEELING BETTER?
MIRU — THEN DOES THAT MEAN THAT THIS PLACE IS THE LOCAL GRAND STATELY MANSION?

That does not mean I have any diseases!
When we picked you up you were quite a sight! Your hair was unkempt and your shirt was all dirty!
I wonder about that!
I don't have any diseases!
You don't know what kind of diseases he may have!
Young Master, it's better if you don't touch him so much!
To me, Ryouji looks fantastic

SO LIKE I SAID STAY HERE UNTIL YOU'VE RECOVERED
I'VE ALREADY CONTACTED YOUR PLACE OF EMPLOYMENT I'LL ALSO LOOK AFTER YOU
HUH...?
Kiss
I'VE TAKEN AN INTEREST IN YOU
Err... no, it's alright There's no need...
THERE'S NO NEED TO RESTRAIN YOURSELF
!?
FURTHER-MORE, I WON'T LET YOU GO BACK HOME IN THIS STATE BECAUSE I'LL BE WORRIED
But Young Master...!
I told you to shut up!
But —
Leave! Go some-where else! I want to be alone with Ryuuji!!

BUT THIS CONVERSATION
I WAS SAVED WASN'T I
EVEN THOUGH IT'S JAPANESE, I DON'T UNDERSTAND WHAT'S GOING ON!
HUH?
NO— I'M FINE
WHAT'S WRONG, RYOUJI? ARE YOU NOT FEELING WELL?
I SEE— THAT'S GREAT
—

I DON'T EVEN KNOW WHO'S REALLY ON MY SIDE——

THANK YOU FOR HELPING ME
BUT I SHOULD BE HEADING BACK NOW
"WHY?" YOU ASK
Why?!
MIBU KUN
CALL ME "RYUJINO-SUKE"
damn it
look up
Who's waiting for you back home?
I'm scared.
Uhm, I, I live by myself...
Then in that case, is there a lover?
Un.
Unfortunately there isn't

Kiss
THEN THERE'S NO PROBLEM IF YOU JUST STAY HERE WITH ME.

Young Master!!!
!!

You have nothing to do with this!!
Yes I do!
WHAT IS THIS? GEEZ.
I DON'T GET IT
That will not do! There are certain things that I, Wakaya, will not allow!
What?! Didn't I tell you to shut up?!

Young Master!! If you really do like him, then
is it not kinder to let him return to his home?
You're one to talk about kindness!!
Am I wrong?!
I beg you... Please, let me go home
I can't. Take it anywhere...
AM I WRONG FOR FAINTING IN PUBLIC?
MOREOVER, WHY WAS I TAKEN IN BY SOMEONE LIKE THIS?!
Tricked ass
FINE...
IF THAT'S WHAT RYOUJI WANTS, THEN I'LL SEND HIM OFF.

WHAT IS WITH THIS ROOM? THE VENTILATION IS HORRIBLE
IT CAN'T BE HELPED.
I HAVEN'T BEEN HERE IN A LONG TIME.
WHAT IN THE WORLD WERE YOU EATING?
LUNCH BOXES FROM THE CONVENIENCE STORE.
THE REFRIGERATOR'S ALSO EMPTY—
THERE ISN'T EVEN ANY RICE TO BE FOUND.
WHAT WERE YOU DOING AGAIN?
STAYING UP ALL NIGHT AT WORK.

SO LONG AS I HAVE A FUTON, IT'S ALRIGHT...
IT'S BEEN A LONG TIME SINCE I'VE HAD GUESTS TOO
IT'S TO THE POINT WHERE THERE ISN'T ANYTHING AT ALL IN THIS APARTMENT...
WHAT'S WRONG WITH THAT?
I ONLY COME HERE TO SLEEP ANYWAY
MORE IMPORTANTLY, WHY DON'T YOU GO REST ALREADY RYOUJI?
I'LL LOOK AFTER YOU...
YOU LEAD A LONELY LIFE, DON'T YOU?
Huh?!
No... don't worry I'm already feeling better...
LEAVE ME ALONE

I'M JUST WORRIED ABOUT YOU.
I don't need anything like that
If you want some kind of payment I can surely pay you in the next few days.
WHY ARE YOU SO CAUGHT UP IN THIS EVEN THOUGH WE'VE JUST MET ?
WORRIED...
BUT TO HAVE SOMEONE WORRY ABOUT ME
IT'S BEEN QUITE A WHILE HASN'T IT
BUT

Ruffle

AHH

WHAT A WARM HAND

RATTLE RATTLE

WAIT I'M COMING TO SEE HOW IT ALL LOOKS

Well The TV goes there!!

RATTLE Open

oh! put that in the kitchen!

URGH

YOU'RE SO NOISY

IS THIS MIBU'S MANSION?
NO I LEFT THAT PLACE
I WAS SUPPOSED TO BE SLEEPING IN MY ROOM...
GET UP
WHERE IS THIS PLACE?!
ARE YOU AWAKE, RYOUJI?

THE ROOM WAS VACANT BEFORE SO FROM NOW ON THIS'LL BE YOUR HOME
MIRU
CALL ME "RYUU-NOSUKE"
WAIT A SEC THIS——
IF IT'S ABOUT RENT, THEN DON'T WORRY ABOUT IT.
HOWEVER, IF YOU REALLY INSIST, THEN IT'S NO PROBLEM IF YOU PAY THE SAME AMOUNT OF MONEY AS YOU DID FOR THE OTHER APARTMENT
MY PLACE
WHERE IS THIS?
I TOLD MY DAD AND HE GAVE ME A ROOM
THIS—— THIS GUY——
Wha...! What are you saying...?!
Because I want you to be by my side
I said hold on a second!!
Why are you deciding this on your own whims?!
Is it because you don't like this room?
No! That's not it!!
Then, what?
Look
Away

?
IT'S IMPOSSIBLE TO GET THROUGH TO HIM!!!
Koppie
YUP, IT'S NO PROB— AHHH!!
IN ANY CASE, RYOUJI—
HOW ABOUT SOME TEA?
Cla-Her Cla-Her-Cla-Her
Damn it- this is pretty hard, isn't it?
Wah!!
Hot!!!
Mmm
SMASH
IT'S ALRIGHT! I'LL BRING YOU A NEW ONE
NO-NO THAT'S OKAY DON'T WORRY ABOUT IT
DON'T SWEAT IT
But
H-HEY ARE YOU OKAY WITH THAT?

ARE, ARE YOU ANGRY, RYOUJI?
I DON'T NEED YOU TO DO IT.
IT'S FASTER IF I DO IT MYSELF.
DUM-MY I'M NOT MAD
YOU DIDN'T BURN YOURSELF, DID YOU?
IT'S BEEN A LONG TIME SINCE SOMEONE HAS DONE THESE KINDS OF THINGS FOR ME.
I'M HAPPY.

Kiss
YOU'RE RIGHT, IT IS!
TO HEAR NOISES IN THE HOUSE,
tiwump
AND SEEING SOMEONE THERE WHEN I OPEN MY EYES——
YUP, IT'S DEFINITELY NICE.
I already told you! Those kinds of things
should be done with your girlfriend!
I don't have me!!

I REALIZED
THAT TIME WHEN I TOOK YOU IN
I'VE ALWAYS WONDERED IF I WAS A LITTLE WEIRD
I MEAN IT'S NOT AS IF MEN MAKE MY HEART THROB EITHER
I DO LIKE GIRLS, BUT THAT'S ABOUT IT
It appears as though I like old men
Huh ?!
I COULDN'T HELP BUT THINK YOU WERE CUTE
THE MOMENT I SAW YOU RYOUJI, MY HEART STARTED BEATING UNCONTROLLABLY
EVEN THOUGH YOU'RE SO MUCH OLDER THAN I AM

I LIKE YOU
JUST—— HOLD ON A SECOND HERE!!!
I WANT TO MAKE YOU MINE
IS THIS SOME KIND OF A JOKE!!!
—— IN THIS ROOM, ALONE TOGETHER,
IF HE SERIOUSLY TRIES TO COME ON TO ME.
AT A TIME WHEN MY CONDITION'S NOT IT'S BEST

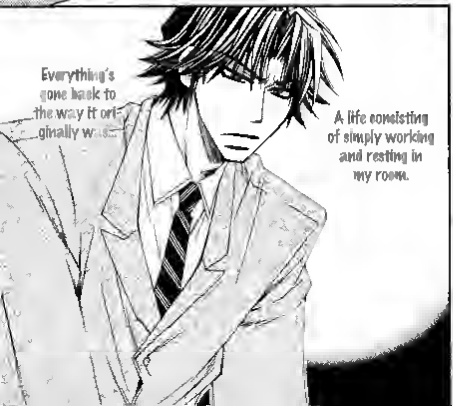
Pull
THERE'S NO WAY FOR ME TO ESCAPE ——!!!
STOP!!
I'M GRATEFUL THAT YOU'VE DONE SO MANY KIND THINGS FOR ME.
PLEASE, I BEG YOU
GIVE ME A BREAK
BUT YOUR AFFECTION FOR ME IS SOMETHING I CANNOT RECIPROCATE.
DON'T EVER TOUCH ME AGAIN!!

Sniff
Wha..
HMPH!!
I'M SORRY, IT'S MY FAULT

I WON'T COME ANY-MORE.

It's not like there's anyone waiting for me back home anyway

That guy's not coming back either——



A room with no one in it...

I wonder, am I regretting saying what I did?

Although he never listened to what I was saying and everything was completely one-sided,

it definitely wasn't as if I disliked everything that he did.

I'm so lonely——.

RYUJINO-SUKE.

!!!
Slam
How did you know I called!
Calm down
wha...
Wha_ wha-wha Why are you...? How... ~~~~
DID YOU CALL, RYOUJI?
Because I have this place bugged.

YOU'RE SOMETHING ELSE...
By the way, I also made a spare key.
!?
YOU...
—REALLY...

I'M THE ONE WHO SHOULD BE ASKING THAT
I'M SORRY FOR SAYING SUCH HARSH THINGS FORGIVE ME
BUT IS IT ALRIGHT?
I DON'T KNOW WHAT MY FEELINGS TOWARDS YOU ARE BUT
RYOUJI, YOU'RE NOT UPSET?
Itching to do something (?!?)
Laying claim to
Even now I can't help but want to touch you
—
Well.
If—if it's just touching then...
It doesn't look as if it hurts, so I guess it's okay

I SEE
I said only touching!
Look
Away
Ah but I only touched you with my lips
I know that
Plop
MMM
MMM
THAT'S SO CHILDISH!
URGH

I TOLD YOU, IT'S RYUUNOSUKE
Ahh!!
Mibu!
REACH
WAIT JUST A BIT REALLY!
URGH!

Slam open
RYOU-
Wha~at is going on in here?!
Hey! You two!!!
You were listening?!
Insensitive person, aren't you!
That doesn't matter! In any case, wiring a room is an offense!!
The one who set it up was you
Weren't you the one who told me to do so, Young Master?
Did you forget that this room is wired?!
WHY WERE WE FOUND OUT???

YEAH, BUT I'M JUST HAPPY THAT IT'S SO LIVELY IN HERE.
laugh
What are you laughing at?! I'm angry right now!
glare
RYOUJI—
YOU'RE GOING TO COME AGAIN TOMORROW, RIGHT?
You too?!!!
Why yes, we most definitely intend on coming!!

Credits

SCANNER Lilly
QC Silver
TRANSLATOR Tebo
CLEANER Eugi
EDITOR Crimson Solitude
PROOFREADER BugGen

Forever more @ irc.[illegible].net

oyaji hiroimashita
act 2

STARE
200◆.◆.◆
FROM. Ryouji
I can't make it today I'm sorry but please don't try and contact me for a while.
Young Master,
How long do you intend on sitting there staring at your cell phone?!
AT LEAST CHANGE OUT OF YOUR SCHOOL UNIFORM.

HEY NAKAYA. IT'S DEFINITELY BECAUSE OF HIS JOB, ISN'T IT?
HE MUST BE SO BUSY WORKING AND ALL..
WELL MR SAEKI IS A SALARY-MAN AFTER ALL
I'D EXPECT HE'D HAVE BUSY DAYS AS WELL
It may also be that he's cheating on you
Nakaya!!
Heh
I'M ONLY STATING THAT IT'S POSSIBLE..
HE ALSO JUST RECENTLY MOVED OUT OF THAT FILTHY APARTMENT AND INTO A MUCH NICER AND SPACIOUS ONE
CERTAINLY IT'S QUITE EASY FOR HIM TO HAVE A GIRL SPEND THE NIGHT AT HIS PLACE NOW

I'M GOING OUT FOR A BIT
GET UP GRUMPY
Open

I'm glad Mibu kept his promise.
He didn't come even once the whole day after I sent that message.
Tomorrow, however I'm quite sure we'll end up meeting some way or another
Open
patter
patter
patter
Wha- what?
AND NOW I GUESS I SHOULD HEAD...

"WHAT DID I COME HERE FOR" YOU SAY? CLEARLY IT'S SO I COULD SEE YOU!
You came to see...
Didn't I tell you today wasn't a good idea?!
I'LL APOLOGIZE FOR NOT KEEPING MY WORD, BUT WHY ARE YOU SO UPSET ABOUT IT?
AS IF DROPPING BY IS SUCH A BAD THING.
Do we have guests?
Mibu?!
Wai... Why are you here?!

Small and cute
What's going on?
—
.....

SHE'S MY DAUGHTER... NANAKO.
DAUGHTER ...?
WHO IS THIS...?
....
You have a kid?!
I'M SORRY IT'S BECAUSE SHE SUDDENLY CAME HERE TO STAY FOR A FEW DAYS
AHH, SO THAT'S WHY YOU TOLD ME NOT TO COME TODAY
WELL, SEE THE THING IS...

BUT IT SEEMS HE'S MADE A NEW FRIEND HASN'T HE?
IT'S BECAUSE IT'S LONELY FOR PAPA TO ALWAYS BE ALONE, SO NANAKO CAME TO VISIT.
However, he must be quite a clueless individual to come over at this time of the night
SHOCK
She hasn't been brought up well
So then what are you?
Hey.
In any case, Ryouji and I aren't friends
It's fine if I come at this time!!

NOW ALL THAT'S LEFT IS FOR PAPA TO FIND SOMEONE LIKE KEIKO-MAMA
IT'S NOT LIKE NANAKO CAN ALWAYS BE PAPA'S #1 NOW CAN SHE?
LOV-
Mibu!!
...We're friends
damn it
Me!
It's Nana!
Hmph
RYOUJI'S #1 RIGHT NOW IS ME...

Slam
...!!!
Yahaha! You got scolded!
MIRU DON'T FIGHT WITH CHILDREN
ONII-CHAN'S YOUR FRIEND RIGHT? SO IN THAT CASE IT'S ALRIGHT TO BE #2
No it's not.
I'm Ryuji's #1!
YOU LIKE PAPA THAT MUCH?
..YES, I DO.

Mibu ——.....
I
REALLY LOVE YOUR PAPA

SO YOU SHOULD HURRY UP AND GET MARRIED
press
Ryouji has me after all.
No, he doesn't need onii-chan!!
If I said he has me then that's final.
If I said he doesn't need you, then he doesn't need you!!
Sigh...
racket
Getting all serious against a little child ....
He really is so foolish.

IS NANAKO ASLEEP?
YEAH, SHE'S FINALLY SLEEPING
It's already early morning
SO RYOUJI HAS A KID, HUH...
I'M SORRY
IT'S NOT LIKE I MEANT TO HIDE IT
YEAH
BUT IT WAS STILL QUITE A SHOCK

Kiss
SO... SORRY.
IT'S OKAY I FORGIVE YOU.
When are you going to start calling me Ryuunosuke?
Mibu!!!
YOU END UP GETTING MAD EVERY TIME, EVEN THOUGH YOU LET ME KISS YOU.
COULD IT BE... THAT YOU ACTUALLY HATE ME?
THA... THAT'S NOT IT.

pout
IT'S BE-CAUSE OF NANAKO.
SINCE SHE'S COME, THE TIME I CAN SPEND WITH RYOUJI HAS BEEN SHORTENED.
If that's true, then go on a date with me on your next day off
How did it turn out this way...?
sag
THIS GUY
FINE
IS IT REALLY ALRIGHT?
YEAH
OKAY THEN I'LL COME PICK YOU UP FROM HERE AT !!"
IT'S A PROMISE ALRIGHT!

MIKU SHOULD BE ARRIVING ANY MOMENT
Ring ring
YES, SPEAKING
Hello is this Ryouji san?
KEIKO —?
WHAT'S WRONG?
Nanako's...
What should I do— Nanako's been rushed into an ambulance..

THE DOCTOR'S LOOKING AT HER RIGHT NOW...
WHERE'S NANAKO?
IS NANAKO'S MOTHER HERE?
I HAVE TO TELL HER SOMETHING
OKAY...!
WHA-
.....
TO HAVE BEEN TAKEN AWAY BY AN AMBULANCE...
WHAT IF THERE'S GOING TO BE A SCAR—
IS SHE SICK? HURT?

Nanako?!
YOU'RE NOT SUPPOSED TO RAISE YOUR VOICE IN A HOSPITAL!
Papa came all the way here for Nanako?
Are you alright?!
I FELL FROM THE CROSSBARS*
BUT BECAUSE I WAS UNCONSCIOUS MAMA GOT SCARED...
SHOCK

*T/N: Cross-bars as in that gymnastic event

DON'T WORRY ME LIKE THAT
Mama blew everything out of proportion, didn't she?
PUFF UP CHEEKS
DID PAPA COME BY HIMSELF TODAY?
I'M SORRY
HUH?
YOU DIDN'T COME WITH ONII-CHAN?
NO... AS LONG AS YOU'RE NOT HURT. I'M SO RELIEVED

I CAME HERE WITHOUT SAYING A WORD
I SHOULD HAVE AT LEAST LET HIM KNOW WHAT'S GOING ON
HE'S PROBABLY WAITING AT THE APARTMENT ISN'T HE?
HE MIGHT EVEN BE WORRYING ABOUT WHERE I AM

HE MIGHT EVEN BE CRYING
A GOOD DEAL OF TIME HAS GONE BY ALREADY
NANAKO.
I HAVE TO HURRY...
IS IT ALRIGHT IF PAPA GOES TO SEE ONII-CHAN?

DID YOU TWO PROMISE TO MEET UP TODAY?
UH...
I LOVE HIM
YEAH...
I AM WORRIED ABOUT NANAKO...
BUT I'M ALSO WORRIED ABOUT ONII-CHAN
DO YOU LIKE ONII-CHAN?

OKAY!
HAVE FUN
TOGETHER!

burst open
MIBU
...!!

I'M SORRY! NANAKO GOT HURT AND WAS TAKEN TO THE HOSPITAL SO...
HOSPITAL?
IS SHE ALRIGHT?
LUCKILY IT'S NOTHING SERIOUS. I'M SORRY—
I'M GLAD I THOUGHT YOU HAD MOVED—
THERE'S NO WAY I'D DO THAT!
BECAUSE EVEN THOUGH I CALLED YOU, YOU DIDN'T PICK UP.
EVEN THOUGH I TEXT-MESSAGED YOU, YOU DIDN'T REPLY—
BUT THAT'S BECAUSE I LEFT CARRYING ONLY MY WALLET—

I ——
NO MATTER WHAT I DO, I CAN'T WIN AGAINST A KID.
WHEN I BEGIN TO THINK LIKE THAT,
I GET SCARED...
ON TOP OF THAT YOU ALSO HAVE A KID...
WHA
MIBU ——
WHAT ARE YOU SAY
BECAUSE! IT'S JUST A ONE-SIDED LOVE ON MY PART!

RYOU-
NANAKO IS DEFINITELY IMPORTANT TO ME BUT
YOU'RE ALSO PRECIOUS TO ME

I THINK I REALLY LIKE YOU
RYOUJI...
ME TOO
I LOVE YOU, TOO

RYOUJI
HOLD ON
Kss
Push
NN
A..AH!!

In and out
JUST LIKE THAT TAKE DEEP BREATHS
Pant
RYUUNO SUKE
NN!!
heart

RYOUJI...
I LOVE YOU

"Ryuuno-
suke?"
I SEE SO, TODAY THE TWO OF YOU WENT ON A DATE DID YOU?
Ah...
RYUUNO-SUKE, COULD YOU PASS THE SAUCE?

No nothing
What?
IT'S JUST... I WAS WONDERING HOW FAR YOU TWO WENT ON THAT DATE OF YOURS THAT'S ALL
HOW FAR? WE WENT THE WHOLE WAY

"The whole way?"
Yep

I was asking about the place you went!

Credits

SCANNER [illegible]
QC [illegible]
TRANSLATOR [illegible]
CLEANER [illegible]
EDITOR [illegible]
PROOFREADER [illegible]

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3rd ANNIVERSARY

celebration

day 6

IT'S YOUR BIRTHDAY SOON, ISN'T IT RYOUJI?
I see—
I SEE
IS THERE ANYTHING YOU WANT?
HUH, DID I TELL YOU MY BIRTHDAY?
I looked it up
A long long time ago
YOUR FEELINGS ARE ENOUGH, REALLY. BUT,
IF YOU'RE ASKING, I GUESS RICE?
I already bought that yesterday!

I DON'T REALLY HAVE EGGS...
I bought that!!
EXACTLY WHY ARE YOU LIKE THAT?
IF YOU KNOW THAT YOU DON'T HAVE ANY, WHY DON'T YOU GO AND BUY IT ON YOUR OWN?!
IT'S NO BIG DEAL, NAKAYA
ANYWAY, BESIDES THOSE THINGS IS THERE ANYTHING ELSE YOU WANT?
THERE'S NO NEED TO FEEL RESERVED
Kiss
I'LL BUY WHATEVER YOU ASK FOR

THAT'S WHY WE SHOULD SPEND YOUR BIRTHDAY TOGETHER.

Ryuunosuke———

Hug

I WANT TO SEE YOU HAPPY.

Tap
BE SURE TO FIND OUT WHAT IT IS THAT YOU WANT AND THEN TELL ME OKAY?
IGNORE
Could you be so kind as to please not flirt right in front of me?
OKAY—
But——
while I am happy at the same time I can't help but think it's a little strange.
I never would have thought that I would grow to anxiously await the coming of my own birthday
AND JUST HOW LONG DO YOU TWO INTEND TO KEEP IT THAT?
YOU'RE GOING TO BE LATE.
OKAY, OKAY.

DON'T WORRY ABOUT IT. SO LONG AS WE CORRECT IT BY TOMORROW IT'S NOTHING TO WORRY ABOUT
I'M SORRY SASKI-SAN
IT'S ALL BECAUSE OF MY MISTAKE——
IT'S FINE, MIZUKI PLUS I LIVE BY MYSELF ANYWAYS
NOW LET'S GET DOWN TO WORK.
YES
BUT—— I EVEN IMPOSED ON YOU BY COMING TO YOUR HOUSE

AH WELL... YOU SEE...
BUT, I NEVER WOULD HAVE THOUGHT THAT YOU WOULD BE LIVING IN A PLACE LIKE THIS
IT'S SO SPACIOUS AND SIMPLY AMAZING!
YOU MUST HAVE TO PAY A LOT TO KEEP THIS PLACE HUH? ISN'T THE RENT RATHER HIGH?
YOUR PLACE IS SO NEAT AND TIDY.
JUST LIKE SAEKI-SAN
I MEAN IT'S ONLY CLEAN THANKS TO NAKAYA
I WONDER.
IS IT A FRIEND?
TO CALL HIM A FRIEND IS...
bewildered...
NO, WELL WHAT I MEAN TO SAY IS... THE OWNER IS SOMEONE I KNOW SO...
Um...
WHO THE HELL ARE YOU?
I DON'T MEAN TO BE RUDE BUT EXACTLY WHAT KIND OF RELATIONSHIP—

WHEN DID YOU GET HERE? IF YOU'RE GOING TO BE COMING OVER YOU SHOULD LET ME KNOW THAT
Ryuunosuke...!!
walk straight past
GOOD EVENING, NICE TO MEET YOU
I'M SAEKI-SAN'S ASSISTANT, MIZUKI
I'M SORRY FOR INTRUDING SO LATE AT NIGHT TO GO OVER WORK-RELATED ISSUES.
BUT I'M SO SURPRISED
To think that Mr. Saeki had such an old son!

HE'S UH, SEE, THE SON OF THAT ACQUAINTANCE I MENTIONED EARLIER.
HE CONSTANTLY COMES OVER ONCE SCHOOL'S OUT.
?
I'm not his kid!!!! I'm Ryouji's lov-
Ryou nasu-kel!
Sexish
OH SO THAT'S HOW IT IS. I'M INCREDIBLY SORRY. I SAID SOME VERY RUDE THINGS
NO NO, IT'S FINE DON'T WORRY ABOUT IT, PLEASE
Thankyou.

Ryuuno-suke..
HE'S SIMPLY A COLLEAGUE WHO CAME OVER TO FINISH UP SOME THINGS FOR TOMORROW
I KNOW THAT
awkward——silence
YOU TWO ARE CLOSE, AREN'T YOU?
Yeah... more or less
Extremely close.
IS THERE SOMETHING WRONG?
No, nothing at all
I HEAR THAT YOU COME OVER QUITE FREQUENTLY TO PLAY AND WHAT NOT, BUT
DON'T YOU HAVE A GIRLFRIEND OR SOMETHING?
I DO

OH I SEE, I SEE WHAT KIND OF GIRL IS SHE?
SHE'S OLDER THAN I AM.
AHHH— SO YOU'RE GOING OUT WITH SOMEONE OLDER THAN YOU.
HOW MUCH OLDER IS SHE?
17 YEARS OLDER.
17?!
You're dating quite a mature, middle-aged woman, aren't you?
direct hit
Middle-aged ———?!?!
I MEAN, WITH THAT KIND OF AGE DIFFERENCE YOU COULD BE mother and son.
ISN'T SOMETHING LIKE THAT KIND OF DIFFICULT TO TELL YOUR FRIENDS? YOU can't brag about it at all.
IF YOUR FRIENDS FOUND OUT YOU'D GET MADE FUN OF—
SOMEONE THAT AGE COULD MOST DEFINITELY BE YOUR parent.
shock
shock
SOMETHING LIKE AGE IS COMPLETELY IRRELEVANT!!

Ryuunosuke!!
Grrr
stand up
WHAT'S YOUR PROBLEM?!
IF YOU SAY ANYTHING ELSE DEGRADING ABOUT MY LOVER, I WON'T EVER FORGIVE YOU!!
SORRY, SORRY I DIDN'T MEAN ANYTHING BY IT.
I APOLOGIZE TO YOU TOO, SAEKI-SAN,
TO HAVE YOU HELP ME WITH MY WORK
NO

I'LL BE HEADING BACK NOW
I CAN EASILY FINISH THE REMAINING WORK BY MYSELF
WHY DON'T YOU LEAVE TOO, RYUUNO-SUKE-KUN? WE CAN TRY AND PATCH UP THINGS ALONG THE WAY
I'M STILL—
SAEKI-SAN IS ALL TIRED OUT FROM WORK YOU SEE
—RIGHT?
RYOUJI
DON'T TAKE ANY OF WHAT THAT GUY SAID TO HEART
grip
return

Ryuuno-suke-kun.
Let's go.
I know already so just shut up!
irritated
I STILL LOVE YOU
SEE YOU LATER RYOUJI NIGHT
soon close
So after 'oyaji,' it's 'middle-aged' huh——
Even if I m told that there s 17 years between us, there's nothing that I can do about that

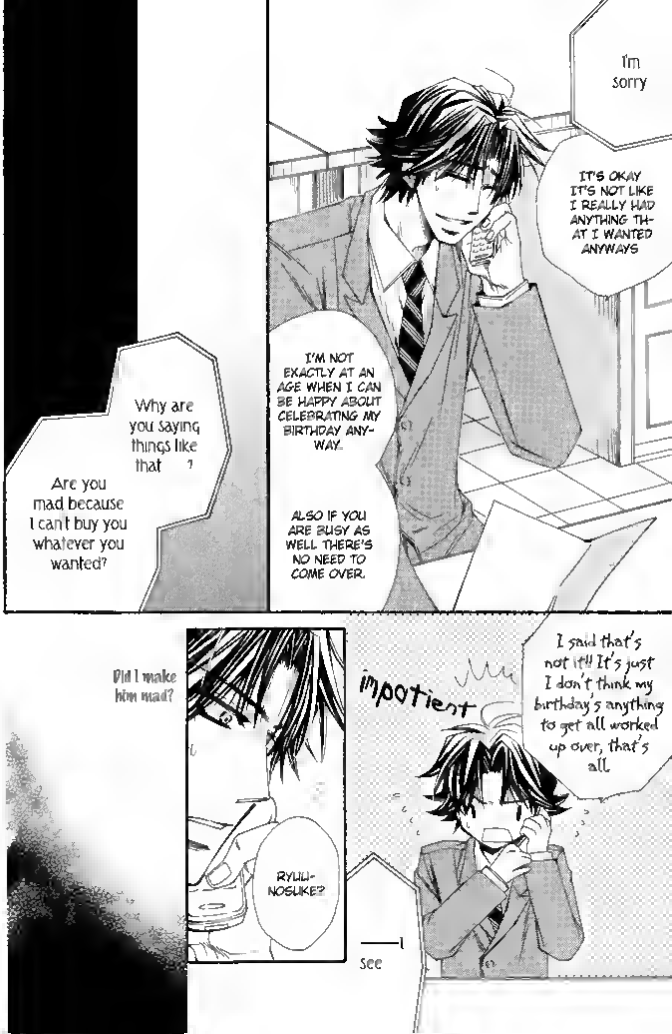
IS IT ALRIGHT IF I ASK YOU SOMETHING, RYUUNO-SUKE-KUN?
WHAT?
THE ONE WHO GAVE SAEKI-SAN THAT ROOM ——— IS IT YOU?
If I'm put on the spot in a crucial moment like just now
I guess I can't defend myself pretty well, huh...
HRMM. SO YOU'RE A RICH KID HUH
WHAT ABOUT IT?
I'M BEGINNING TO DISLIKE YOU MORE AND MORE.

PART OF THE REASON WHY I CAME OVER TODAY WAS TO SEE IF HE HAD ANY ANNOYING INSECTS ATTACHED TO HIM.
AND WHAT DO I FIND? A BRATTY LITTLE PIECE OF TRASH.
ON TOP OF THAT, YOU'RE TRYING TO BUY HIM OVER WITH MONEY
SURROUNDING HIM WITH IT.
AFTER ALL THE ONLY REASON WHY YOU'RE CURRENTLY ABLE TO BE BY SAEKI-SAN'S SIDE IS BECAUSE OF YOUR PARENT'S MONEY, ISN'T IT?
BUT AFTER MEETING YOU, I'VE HAD MY CONFIDENCE RESTORED.
IT LOOKS AS THOUGH I'LL HAVE NO PROBLEM SPLITTING YOU TWO APART.
WHAT DID YOU SAY?!

dung
HE AGREED TO GO OUT WITH YOU SIMPLY BECAUSE YOU HAVE MONEY.
IF THAT WERE TO BE TAKEN FROM YOU, WHAT WOULD YOU BE LEFT WITH I WONDER?
BRATS SHOULD JUST STAY OUT OF THE WAY.

SEE YOU LATER.
"YOUNG MASTER."
SO IT LOOKS LIKE SAEKI-SAN IS FINE WITH GUYS, HUH
THE COMPETITION ISN'T MUCH TO WORRY ABOUT EITHER.
I'M SO RELIEVED THAT I DECIDED TO COME TODAY
clench

IS THERE SOMETHING WRONG, RYUU-NOSUKE?
HELLO?
Ryouji it's me
Well...
It's going to be a little difficult for me to meet up with you for a little while
I said that I would buy you anything for your birthday present
but it looks like I won't be able to do that-
I SEE...
IS IT BX-IM PERIOD OR SOMETHING?
No, it's nothing like that ... —Also


I'm sorry
IT'S OKAY IT'S NOT LIKE I REALLY HAD ANYTHING TH-AT I WANTED ANYWAYS
I'M NOT EXACTLY AT AN AGE WHEN I CAN BE HAPPY ABOUT CELEBRATING MY BIRTHDAY ANY-WAY.
ALSO IF YOU ARE BUSY AS WELL THERE'S NO NEED TO COME OVER.
Why are you saying things like that ?
Are you mad because I can't buy you whatever you wanted?
I said that's not it!! It's just I don't think my birthday's anything to get all worked up over, that's all.
impotient
Did I make him mad?
RYUU-NOSUKE?
—I see

MIZUKI
TODAY'S YOUR BIRTHDAY. ISN'T IT, SAEKI-SAN?
WHAT ARE YOU SPACING OUT AND LOOKING SO DOWN FOR?
Forget about meeting up, I haven't even been able to get in contact with him—
IF YOU'D LIKE, WHY DON'T WE GO OUT AND GET SOMETHING TO EAT?
IT'S ALSO MY WAY OF TRYING TO MAKE UP FOR THE TROUBLE I CAUSED YOU THE OTHER DAY.
THANK YOU, BUT IT'S ALRIGHT.
I THINK I'M JUST GOING TO HEAD BACK HOME FOR THE EVENING

It might be a waste of time but I'll wait for him.
there's a chance that he might show up.
COULD IT BE THAT YOU HAVE AN ENGAGEMENT WITH SOMEONE?
ER... YEAH, SOMETHING LIKE THAT.

There's no way that this could be the end of us, could it ——?
Damn it
So
I'LL BE HEADING BACK FIRST.

EVEN IF I WAIT UP FOR HIM THIS LATE, HE'S NOT GOING TO COME—— SIGH...
doorbell rang
tick
tock
door open
COMING
RYUU-NOSUKE

RYOUJI HERE.

AS EXPECTED, SINCE TODAY'S YOUR BIRTHDAY I HAD TO COME AND S.Y SOMETHING TO YOU.

Ush...
DON'T TELL ME THAT THIS KID...
—cash?!

THAT'S— BECAUSE UP TILL NOW,
I'VE BEEN WORKING AT A PART-TIME JOB

What are you talking about "as I thought?!" You're the one who didn't contact me!!
What the hell is this?! As I thought, you do want to break up with me huh?!
Is this some kind of consolation money?!

PART-TIME?
WITH MY OWN STRENGTH,
WITH THE MONEY I EARNED MYSELF
I WANTED TO DO SOMETHING FOR YOU...
BUT BECAUSE IT WAS MY FIRST TIME EVER WORKING AND IT WAS ONLY FOR A SHORT PERIOD OF TIME,
AND EVEN THOUGH I SAID I'D BUY YOU ANYTHING YOU WANTED, THIS IS ALL THE MONEY I COULD GET
HOWEVER, THIS IS THE BEST THAT THE PRESENT "ME" CAN DO

I LOVE YOU.
RYUU-NOSUKE...
IT'S ALRIGHT, GO AHEAD AND LAUGH
I KNOW I'M JUST SOME BRAT
AND THAT I CAN'T DO ANYTHING FOR YOU WITH MY OWN POWER
BUT I DON'T WANT YOU TO HATE ME

Just hold on a second here.
Why are you suddenly saying all this?!
Talking about things like money or that you're just a little kid
Did I say anything to make you feel uneasy?
When I said that I couldn't buy you a present,
You got all cranky
SNIFF
I said that that wasn't it!!
And I didn't SET all cranky!!
I'M THE ONE WHO DOESN'T WANT YOU TO HATE ME
SO WHAT?
AFTER ALL, SINCE IT'S MY BIRTHDAY I'M NOW ONE YEAR OLDER.

WE'LL LOOK LIKE FATHER AND SON.
AND?
AND YOU CAN'T BRAG ABOUT ME TO YOUR FRIENDS
I know that.
What?!
You know THAT?!
Blush
YOU'VE BEEN WORRYING ABOUT SOMETHING AS TRIVIAL AS THAT?
STUPID RYOUJI

I'LL RETURN THAT LINE TO YOU.
TREATING PEOPLE AS THINGS YOU CAN JUST BUY OVER WITH MONEY.
I'M NOT MAD. BUT MORE IMPORTANTLY, RYUUNOSUKE,
I'm sorry
Are you angry?
I WENT AHEAD AND SAID IT
Gulp
WILL YOU STAY OVER TONIGHT?
I'LL STAY OVER!

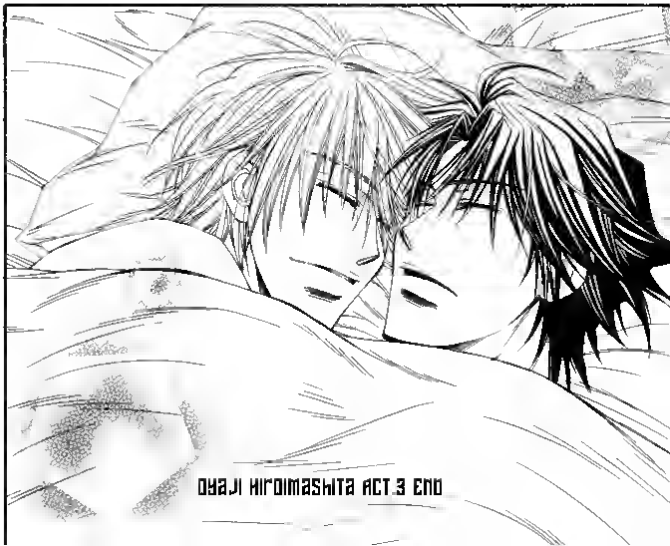
RYOUJI
HAPPY BIRTHDAY
hug

rumble rumble rumble
mumble mumble
REALLY NOW WHY ARE THESE PEOPLE LIKE THIS, I WONDER.
Honestly

BUT I GUESS YESTERDAY WAS HIS BIRTHDAY AFTER ALL...

I'LL OVERLOOK IT THIS TIME

*I don't really want to think!



OYAJI HIROIMASHITA ACT.3 END

Credits

SCANNER [illegible]
QC [illegible]
TRANSLATOR [illegible]
CLEANER [illegible]
EDITOR [illegible]
PROOFREADER [illegible]

[illegible] mx at [illegible] forever more @ [illegible] net

YOU LIKE THE STEWARD?
act 1

sob
I WANT TO BE WITH YOU A LITTLE LONGER
YOU'RE LE VING ALREADY, RYOUJI?
*Note young master
THAT'S RIGHT... AND *BOCCHAMA HAS SCHOOL AS WELL
WHAT ARE YOU GUYS DOING IN FRONT OF THE SCHOOL?!
WELL... BUT I HAVE TO WORK TOO
shock
HOW NOISY... SHUT UP, NAKAYA
WHAT DO YOU MEAN?!
BESIDES, WHY DO I HAVE TO GIVE THIS PERSON A RIDE?

EXACTLY WHO IS DOING THAT?!
YOU ALWAYS TALK BACK TO ME!
Oh, they're starting...

pissed
ISN'T THAT YOUR JOB?

clearly
MY JOB IS TO DRIVE BOCCHAMA.

IF YOU SAY THAT, THEN I WILL STOP.

.....
OK.
pi-x
RYUUNO-SUKE... DON'T GIVE NAKAYA-SAN A HARD TIME.

HE LIKES SAEKI SO MUCH THAT
HOWEVER,
HE WILL LISTEN TO WHATEVER SAEKI TELLS HIM.
I WONDER WHAT'S SO GOOD ABOUT THIS PERSON
HE'S SOMEONE WHO COULD COLLAPSE ON THE STREET AND GET PICKED UP BY OTHERS

SIGHING DOESN'T SUIT SUCH A BEAUTIFUL PERSON.
IF SOMETHING IS TROUBLING YOU, YOU CAN JUST JUMP INTO MY ARMS ♥
Sigh
Tsk
It's one after another
GOOD MORNING. AS ALWAYS, YOU'RE IN AN INCOMPREHENSIBLE GOOD MOOD, MASHITA-SAN
YEAH
Smile

DOES THAT MEAN I'M AN OYAJI?!
AREN'T YOU THE SAME?!
STOP THIS *OYAJI COMPLEX
*Note: old man
HOW RUDE
HUMPH
I'VE BEEN CONFESSING MY LOVE TO YOU EVERYDAY
Which part of that is beautiful?
YOURS ARE JUST ELECTRIC WAVES
.....TSK!!!
Has passed thirty already.
NOd
Highschool students in their teens.
EVEN IF I NEED SOMEONE TO TALK TO,
THERE'S NOT A SINGLE WORRY
HUMPH
THAT I'D TELL FELLOWS WHO HAVEN'T EVEN LIVED UP TO HALF MY AGE!!!

STOP THE CHITCHAT AND GO TO SCHOOL!!
☆ Geez
mad
YOU USED PLURAL, DIDN'T YOU?!
YOU COUNTED ME IN?!
UWAH! HOW TOUGH
gasp
WHAT IS IT?

IF SOMETHING REALLY IS TROUBLING YOU, YOU CAN TALK TO ME
THOUGH I MIGHT NOT BE RELIABLE,
I WORRY ABOUT YOU
IT'S OK
...REALLY
I'M NOT A CHILD ANYMORE, SO I CAN HANDLE IT MYSELF
THAT'S TOO BAD

YOU ARE SO HARSH...
IT'S USELESS
I'M UNDOUBTEDLY
I THOUGHT I COULD GAIN SOME POINTS ON THAT...
BUT I LIKE THAT SIDE OF YOU AS WELL ♥
I'M GOING NOW...
Yeah, Yeah

NAKAYA.
I'M EATING OUT TODAY.
I'M GOING TO MEET UP WITH RYOUJI NOW.
BOCCHAMA, WELCOME BACK

I WON'T
pissed
DON'T INTERFERE.
THEN I'LL TAKE YOU—
IT'S OK
I'LL TAKE THE TRAIN MYSELF
IT'S THE FIRST TIME I GOT INVITED BY RYOUJI.

...REALLY.
PLEASE TAKE CARE
smile
I'M SO HAPPY

WHEN YOU MAKE SUCH A LONELY EXPRESSION, IT MAKES ME WANT TO BE NOSY.
MASHITA-SAN
IF YOU'RE FREE BECAUSE MIBU LEFT,
MAY I INVITE YOU, NAKAYA-SAN?
shock
E~~H, THAT'S TOO BAD.
I WANTED TO HAVE DINNER WITH SOMEONE BECAUSE I'M BY MYSELF TODAY
GUESS I'LL JUST HAVE CUP NOODLES THEN.
NO, THANK YOU

I UNDERSTAND NOW.
shine
grab
PLEASE LET ME GO WITH YOU!
PLEASE WAIT A SECOND!!
You said cup noodles?!
I'M FULL.

I'M READY TO DIE NOW AFTER BEING ABLE TO HAVE YOUR HANDMADE MEAL ♥
I'm so happy.
IT'S DELICIOUS, THANKS, NAKAYA-SAN.
IT'S JUST A MEAL WHAT ARE YOU TALKING ABOUT?
YOU'RE SO KIND
FOR MAKING DINNER FOR ME LIKE THIS, NAKAYA-SAN
I'VE BEEN THINKING ABOUT IT FOR A LONG TIME,
EVER SINCE I HEARD MIBU TALK ABOUT IT

COULD IT BE THAT YOU ARE IN LOVE WITH MIBU'S BOYFRIEND?
I'M SERIOUSLY FALLING IN LOVE WITH YOU..♥
B-BUT NOT ONLY YOU, SAEKI AS WELL...
I WONDER WHY YOU GUYS DON'T COOK FOR YOURSELF
IT'S AS IF YOU GUYS DON'T CARE ABOUT BALANCING YOUR FOOD AT ALL...
RIGHT FROM THE START, HE'S ALREADY LIKE THAT...
THERE'S NOTHING IN HIS HOME. I WONDER WHAT'S SO GOOD ABOUT SOMEONE LIKE HIM WHO CAN COLLAPSE DUE TO LACK OF SELF-MANAGEMENT...
...HEY

I'M IN LOVE WITH SAEKI-SAN?
rumble
HOW CAN THAT BE POSSI-BLE?!!!
SHOUT
DON'T BE RIDICU-LOUS!
BESIDES, IT SHOULD BE ENOUGH FOR BOCCHAMA AS LONG AS I'M AROUND!!
tighten
I DO KNOW THAT THEIR HAPPINESS IS THE MOST IMPORTANT...
BUT RECENTLY, HE TALKS ABOUT HIM WHENEVER HE OPENS HIS MOUTH
HOWEVER,
I GUESS IT REALLY FEELS A LITTLE LONELY

TO THINK THAT I'M UNABLE TO LEAVE THAT CHILD...
IT'S JUST NATURAL FOR BOCCHAMA TO FEEL ANNOYED...
HEY...
IT CAN'T BE ME?

I KNOW I CAN'T BECOME MIBU...
BUT,
IN A DIFFERENT WAY,
I WOULD LIKE TO BECOME SOMEONE WHO FILLS YOUR HEART
I WOULD LIKE TO FILL YOUR LONELINESS
DUSH
WHA TSK!
WHAT ARE YOU SAYING ALL OF A SUDDEN?!
THERE'S A LIMIT, EVEN IF YOU ARE MAKING FUN OF ME.
I'M NOT MAKING FUN OF YOU!!

I WANT YOU TO KNOW HOW MUCH I LIKE YOU
LISTEN TO ME CAREFULLY.
I WILL NEVER LET YOU FEEL LONELY
I'LL PROMISE YOU THAT
ST...
SO PLEASE LOOK AT ME.
I DON'T MIND EVEN IF MY PLACE IS AFTER MIBU.
STOP IT...
NAKAYA-SAN

TSK...

AH
NO... WAIT..!!
I'M FINE...
touch...
NAKAYA-SAN, DOES IT STILL HURT?
turn
DON'T DO THAT. LET ME SEE YOUR FACE.

SO PLEASE FALL IN LOVE WITH ME
GASP
NAKAYA-SAN...
NN
shock
AH
AAH
I'LL ALWAYS BE BY YOUR SIDE
NOD

NO MATTER HOW WEAK I WAS EMOTIONALLY...

I CAN'T BELIEVE I STARTED A RELATIONSHIP WITH AN UNDERAGE HIGHSCHOOL STUDENT

NOT TO MENTION THE FACT THAT HE'S BOCCHAMA'S FRIEND

BOCCHAMA, PLEASE TAKE CARE...
I'M GOING, BUT...
NAKAYA, ARE YOU NOT FEELING WELL?
EH..?! N...NO, I'M FINE!!
...REALLY
PLEASE DON'T WORRY
I WAS IN SHOCK YESTERDAY, SO I LEFT WITHOUT SAYING ANYTHING...
I SHOULD HAVE SAID SOMETHING BEFORE I LEFT...
I GUESS THAT'S REALLY VERY BAD
WHAT WAS I DOING...?!

W...WELL, REGARDING YESTERDAY...
OH, DON'T WORRY ABOUT IT.
BUT,
I DON'T KNOW WHAT FACE I SHOULD MAKE WHEN I SEE HIM.
GOOD MORNING, NAKAYA-SAN
MASHITA-SAN...

IT'S ALREADY OVER ANYWAY

AND I WAS FEELING A LITTLE HAPPY ABOUT HIS WORDS... WHAT SHOULD I...
TIGHTEN
DOES IT MEAN IT'S ALL GOOD AS LONG AS WE DID IT?
ALL HIS ACTIONS AND THE THINGS HE SAID YESTERDAY WERE FOR THAT PURPOSE ONLY?
EH...?
AS EXPECTED FROM A YOUNGSTER... YOU'RE SO UNEMOTIONAL
YOU ARE ABLE TO SAY LOVELY WORDS HEARTLESSLY
SO YOU CAN HAVE SEX EVEN WITHOUT FEELINGS

I'VE TOLD YOU I LIKE YOU!!
step up
AREN'T YOU THE ONE?!
THE FACT THAT YOU LEFT WITHOUT A WORD IS THE BEST PROOF
WHAT ELSE CAN I SAY TO THE PERSON WHO DUMPED ME?
A WHILE AGO,
THEN WHY DID YOU SAY IT'S ALREADY OVER?

I DIDN'T WANT TO SHOW YOU MY PITIFUL SIDE ANYMORE...
BUT,
IT WAS ALREADY SO TOUGH FOR ME TO KEEP SMILING...

I WANTED TO SEE NAKAYA-SAN,
SO I CALLED YOU. WAS IT A BOTHER?
NO
IT'S DEFINITELY
NOT A BOTHER

ACTUALLY,
I WAS A LITTLE HAPPY
WHEN YOU SAID YOU LIKE ME
HEY... COULD IT BE...
DOES THAT MEAN YOU LIKE ME...?

EH?! BUT DIDN'T YOU SAY THAT YOU'RE HAPPY?!
turn
THAT'S WRONG!!! PLEASE DON'T TAKE IT TO MEAN WHATEVER YOU WANT IT TO MEAN
TH—
shine
I DID. SO...?
FINE
YOU'LL BE LATE GO!!
GO TO SCHOOL ALREADY
push
push
EH~~~

EVEN THOUGH YOU SAY THAT, I STILL LIKE YOU A LOT!!
blush
STOP SPEAKING NONSENSE!! GO QUICKLY!!!
YEAH YEAH
ONE "YES" IS ENOUGH!
WATCH WHERE YOU'RE GOING!!!
Why are you so
YOU LIKE THE STEWARD? ACT.1 END

OYAJI HIROIMASHITA

Credits

SCANNER: Lilly
QCER: Kiara
TRANSLATOR: Jessica
CLEANER: Nat
EDITOR: Kiara
TYPESETTER: Brooklyn & Chevron

YOU LIKE THE STEWARD?

act 2

THAT'S WHAT HAPPENED
MASHITA-SAN, ARE YOU LISTENING?
YEAH, YEAH, I'M LISTENING
WHAT'S WITH THAT RESPONSE?
ONE "YES" IS ENOUGH!!
BECAUSE I'VE HEARD THAT STORY ABOUT FIVE TIMES ALREADY, NAKAYA-SAN
NO MATTER HOW MANY TIMES YOU HEAR ABOUT IT, ISN'T IT A WONDERFUL STORY?

Not listening.
EVEN THOUGH HE'S STILL YOUNG,
HE'S THINKING ABOUT BECOMING INDEPENDENT
* Young master
"BOCCHAMA IS DOING PART-TIME WORK ON HIS OWN!!
MY GOD, THAT'S NORMAL.
sigh
BECAUSE OF THIS, HE'S A STEP CLOSER TO BECOMING AN ADULT...
BUT ISN'T THAT BECAUSE OF HIS BOYFRIEND?
clearly
Humph
rumbling
TO BE HONEST, I DO NOT LIKE THAT AT ALL!!!
rumble
YES, THAT'S TRUE...

WHY DON'T YOU LOOK AT ME MORE INSTEAD?
SINCE MIBU IS HAPPY, ISN'T THAT ALL THAT MATTERS?
BUT,
AND BOCCHAMA IS AT THAT PERSON'S PLACE TODAY AS WELL!!!
THEIR BOND HAS GROWN STRONGER BECAUSE OF THAT
hold
OK...?
NAKAYA-SAN

WE EVEN HAD SEX ALREADY
geez
HOW MEAN!
WHY CAN'T YOU JUST TURN TO ME?
WHAT ARE YOU TALKING ABOUT? THAT'S NOT A JOKE!
OUCH!!
PUNCH
I WANTED TO HEAR YOUR REAL THOUGHTS
BUT YOU KNOW
PLEASE DON'T SAY SUCH THINGS ON THE STREET!!

THUMP
Real thoughts..?
HEY,
WHAT DO YOU THINK ABOUT ME?
THAT IS...

I don't dislik... him.
but...
OH WELL...
EVEN IF IT TAKES TIME, AS LONG AS NAKAYA-SAN EVENTUALLY FALLS FOR ME, THEN IT'S FINE
BUT SINCE YOU COME TO SEE ME LIKE THIS,
IT MEANS THERE'S A CHANCE RIGHT?
Grab
PLEASE DON'T DECIDE WHETHER I'LL FALL OR NOT BY YOURSELF!!

WHAT DO YOU MEAN BY 'DATE'?!
PLEASE DON'T SAY WEIRD THINGS!!
YANK
SO LET'S GO ON ANOTHER DATE TOMORROW.
I'll keep on thinking.
KISS
BUT IT IS A VERY PRECIOUS TIME TO ME
I'M SURE YOU KNOW THAT,
SNAP
SO PLEASE DON'T TEASE ME THAT MUCH.

I always wonder what's with this person.

I don't understand my own feelings

but I can't say no

I... GOT IT

I'M TIRED...
exhaus
ted
MY HEAD IS SPINNING...
I CAN'T. I PROMISED I'D GO SEE RYOUJI TODAY.
IT'S PROBABLY A COLD. DON'T YOU HAVE A FEVER?
FEVER...?
IT'S JUST ONE DAY.
YOUR HEALTH IS MORE...
WELCOME BACK, BOCCHAMA
GO HOME QUICKLY AND GO TO SLEEP

NAKAYA... I THINK I HAVE A FEVER.
MY HEAD IS SPINNING
WHAT HAPPENED? YOU DON'T LOOK WELL
touch
FEVER? THAT'S NOT GOOD
PLEASE EXCUSE ME, BOCCHAMA

!!
AS AN OUTSIDER, PLEASE KEEP QUIET!!
WAIT... NAKAYA-SAN, DON'T USE SUCH A STRANGE WAY TO CHECK!!
And right in front of me, too
I'M WORRIED ABOUT YOU!!!
How rude
LET GO OF ME, NAKAYA. IT MAKES ME SICK
Mad
I WILL NOT LET YOU GO TO SAEKI-SAN'S PLACE
turn
I'LL LET RYOUJI WORRY ABOUT ME, SO IT'S OK

stunned
WHAT ARE YOU GOING TO ACCOMPLISH BY MAKING HIM WORRY?
I WAS PLANNING TO GET HIM TO BABY ME...
Damn it!
YOU CAN DO THAT TO ME ALL YOU WANT.
depressed
Hehehe...
DON'T YOU THINK WHAT YOU SHOULD DO NOW
IS TO GET WELL QUICKLY SO THAT HE WON'T BE WORRIED?
BOCCHAMA IS STILL A CHILD.
DON'T TREAT ME LIKE A CHILD.
What's with that?
I DON'T WANT YOU!!
I'LL MAKE YOU APPLE JUICE.
It's full of vitamin C
dejected

WHAT'S WITH THAT...
HERE... GET INTO THE CAR
HE'S ONLY CONCERNED ABOUT MIBU.
LET'S GO HOME.
close

I GOT IT. LET ME GREET HIM.
NAKAYA-SAN,
BOCCHAMA'S FRIEND IS HERE...
SINCE MIBU IS SICK,
I CAME TO DELIVER THE HAND-OUTS FROM TODAY.
THANK YOU VERY MUCH.
MASHITA-SAN...

REALLY... I WAS PLANNING TO ASK YOU OUT ON A DATE TOO.
GUESS IT'S STILL IMPOSSIBLE
ISN'T THAT OBVIOUS? IT'S NOT THE TIME FOR THAT NOW!!
IS HE OK?
HE STILL HAS A FEVER, SO I HAVE TO KEEP AN EYE ON HIM.
sigh
DO YOU REALLY MEAN IT?
OF COURSE HOW CAN YOU COMPARE TO BOCCHAMA?
THAT'S TRUE.
I'M ALWAYS PUT IN SECOND PLACE WHEN SOMETHING HAPPENS TO MIZU.

NAKAYA-SAN, YOU ONLY THINK OF HIM
Eh?
LIKE YESTERDAY ALTHOUGH I KNOW MIBU IS VERY PRECIOUS TO YOU,
YOU REALLY DON'T SEE ANYTHING ELSE
YOU IGNORED ME TOTALLY
MASHI-TA-SA...
IF YOU'RE NOT INTERESTED IN ME, WHY DON'T YOU JUST SAY IT?
YOU KNOW I'M SERIOUS, RIGHT?!

IF YOU LIKE MIBU THAT MUCH,
WHY DON'T YOU JUST TAKE HIM?
AND YOU SAID YOU'RE HAPPY ABOUT MY FEELINGS
WHAT DO YOU MEAN BY THAT?
YOU GET DISTRACTED JUST BECAUSE HE HAS A FEVER

S...
SORRY
I...
I DIDN'T MEAN TO...
SHOCK
WHAT ARE YOU SAYING
dash
MASHITA-SAN!!

Because,
I'm unable to respond to his feelings.
but I'm the one who made him say such a thing.
What he said deserved a slap...
THOUGH I STILL DON'T KNOW MY OWN FEELINGS,
BUT IF I AT LEAST TELL HIM SOMETHING...
Mashita-kun!!

I'M SORRY TO MAKE YOU COME ALL THE WAY HERE.
IT'S OK WHERE DO YOU WANT TO GO?
LET'S SEE...
LONG TIME NO SEE! YOU CALLED ALL OF A SUDDEN I WAS SO SHOCKED.
NAKAYA-SAN...
WHY... MIBU DIDN'T COME TODAY...

turn
NAKAYA-SAN...
He already hooked up with another girl?
A girl his age...
It is definitely the correct choice.
That's better than hanging out with me and it's healthy.

However,
Haruto's smile
about it
HEY, WHY DID YOU COME TO SCHOOL?
NO—
DID YOU COME TO SEE ME?
NAKAYA-SAN, WAIT!!

IF THAT'S THE CASE,
THEN DON'T LOOK AT ME LIKE THAT!!
THEN WHY ARE YOU RUNNING AWAY?
IT HAS NOTHING TO DO WITH YOU!!
DON'T I LOOK STUPID THEN
I THOUGHT I STILL HAD SOMETHING TO HOPE FOR,
SO I CHASED AFTER YOU

hug
I'M THE STUPID ONE
!!!
EH...?
WHEN I SAW YOU WITH SOMEONE ELSE,
I FINALLY REALIZED MY OWN FEELINGS

NAKAYA-SAN...?
Wa!!
breathe
PLEASE WAIT!! I'LL SAY IT NOW
si~
lence
ME TOO...
I...I
LIKE YOU...

IS THAT... FOR REAL?
...YES
WAIT!!
Push
...THEN
CAN I GO TO NAKAYA-SAN'S ROOM?
MASHITA-SAN, HERE IS...

AH.
AAH
HAA

AND TO YOU AS WELL
EH...?

WE DID SOMETHING BAD TO THAT GIRL.
I'LL APOLOGIZE TO HER LATER.

I'VE HURT YOU IN DIFFERENT WAYS UP TILL NOW.
I FEEL SORRY FOR. . WAIT!
NN
MASHITA-SAN, I HAVEN'T
grab
thrust
AH..!!
THAT DOESN'T MATTER ANYMORE
kiss

...LIKE YOU
MORE
I LIKE YOU
HAA
SAY YOU LIKE ME RATHER THAN APOLOGIZING
I LIKE
I LIKE YOU TOO
I LIKE YOU A LOT, NAKAYA-SAN.

I'M GOING TO CHECK ON BOCCHAMA
WHERE ARE YOU GOING, NAKAYA-SAN?
Put on
WHILE BOCCHAMA IS SUFFERING,
RUMBLE
YOU'RE TELLING ME THAT I CAN'T EVEN BRING HIM SOME MEDICINE?
Ugh...
MIBU AGAIN ALREADY? THINK ABOUT ME A LITTLE LONGER

KISS
THANK YOU VERY MUCH
YOU'RE WELCOME TO GO
RUMBLING
SMILE
I LIKE YOU, MASHITA-SAN
THE PREDICTION OF BEING DOMINATED IS
HUGE.
YOU LIKE THE STEWARD? ACT 2 • END

OYAJI HIROIMASHITA

Credits

SCANNER Lilly
QCER Kiara
TRANSLATOR Jessica
CLEANER Nat
EDITOR Kaka
TYPESETTER Brighsun & Chiwen

OYAJI
HIROIMASHITA
KAZUHIKO MISHIMA
PRESENTS

I came for a visit because Kyuunosuke has a fever.
RYOUJI!
RYUUNOSUKE, HOW DO YOU FEEL?
steward x oyaji
RYOUJI, COME CLOSER
IS IT OK FOR YOU TO SIT UP?
YEAH, I'M FINE MY FEVER'S GONE ALREADY

hug
I MISS YOU
SIT HERE.
touch
WHAT'S THAT?
OH
IT'S ONLY BEEN 3 DAYS YOU'RE MAKING A BIG FUSS ABOUT IT
SHUT UP, NAKAYA
Stupid couple!!

NAKAYA, CAN YOU PLEASE FIX THIS?
YES
I BROUGHT FLOWERS BECAUSE I CAME TO SEE YOU.
MAYBE I SHOULD HAVE BROUGHT YOU SOMETHING TO EAT INSTEAD?
OF COURSE NOT. THANK YOU, RYOUJI.
BUT WHY DO YOU HAVE TWO OF THEM?
YOU SHOULD HAVE JUST COMBINED THEM TOGETHER
EH?
SHOCK
WELL, ONE OF THEM
IS FOR NAKAYA-SAN ACTUALLY
Haha

WELL... I WANTED TO SAY...
THANK YOU VERY MUCH FOR EVERYTHING
N...NO.
blush
YOU'RE WEL-COME...
hit
YOU! WHY ARE YOU TURNING RED?!!!
RYOUJI TOO! YOU DON'T NEED TO SAY THANK YOU TO A GUY LIKE THIS!!
BUT... HE TOOK CARE OF ME... SO...
THAT'S CORRECT.

I'M GOING TO TELL MASHITA
RUMBLE
A GUY'S JEALOUSY IS VERY UGLY, BOCCHAMA.
Kekeke
smile

WHAT KIND OF A PERSON ARE YOU?!!
I'M GOING TO MAKE THINGS UP!!!
explode
SHUT UP!! I'M GONNA SAY YOU CHEATED!
WHA IT HAS NOTHING TO DO WITH THAT PERSON!!
OH... THAT'S RIGHT.
Wh-
WHY DON'T YOU FIX THE FLOWERS FIRST...
...WELL, NAKAYA-SAN,

HEY RYOUJI.
DO YOU LIKE NAKAYA BETTER THAN ME?!
HURRY!
YOU'RE SPEAKING LIKE A CHILD AGAIN.
I AM A CHILD.
WHAT ARE YOU TALKING ABOUT? OF COURSE NOT
THEN YOU LIKE ME?
...I LIKE YOU.
AM I YOUR #1?

KISS
I LIKE YOU THE MOST
ME TOO

IDIOT. STOP IT.
NO.
WHAT DO YOU MEAN NO?!
RYUJINO-SUKE!!
WAH!!
fall
IF NAKAYA-SAN COMES BACK—
IT'LL BE FINE
KISS
HOW CAN IT BE FINE?!!
He'll be pissed
LICK
HE JUST RECEIVED FLOWERS FROM YOU, SO HE SHOULD BE IN A PRETTY GOOD MOOD
Though I'm irritated

THIS AND THAT ARE TWO DIFFERENT STORIES
THAT'S WHY, EVEN IF HE SEES US, HE'LL LET IT GO...
NN...

YOUR FEVER IS GONE AND YOU CAN GO BACK TO SCHOOL ALREADY.
WHY CAN'T YOU STAY STILL JUST FOR TODAY?!!
grumbling
WHY CAN'T YOU JUST WAIT UNTIL TOMORROW AND STAY OVER AT HIS PLACE?!
Sitting straight
YOU PEOPLE...
SIT DOWN!!

IT'S NOT LIKE I DON'T UNDERSTAND
WHAT? YOU ALWAYS OBJECT WHEN I WANTED TO STAY OVER
WELL, THAT'S TRUE...
BUT I-
THE FEELING OF WANTING TO SPEND TIME WITH THE ONE YOU LOVE.
IS THAT WHAT YOU SAY TO THE PERSON WHO GAVE WAY TO YOU?!
How rude!!!
What is this guy saying?!
Kyaaa
RYOUJI! NAKAYA IS SO GROSS!!!
Kyaa
Kyaa
What do you mean by annoying?!
I'm worried about you
That's because you're too annoying!
Besides, you talk back too much, Bo-cchama!!
AGAIN ?
Mashita-san, are you listening?
sigh
I'm listening. What is it?

And then, Nakaya complains all goes to Mashita.

steward X oyaji end

Thank you very much for reading.
No matter where I submit this plot to, I got ignored.
I thought maybe it really is unacceptable for an oyaji to be an uke...? I was about to give up. When Kadokawa said they'll accept this story, I was really glad that I submitted this work even when I thought it was hopeless.
I had a lot of fun drawing this.
In this story, although I used "Oyaji", he's still in his 30s, but since the seme is a highschool student, his age is double the seme's, which is why he's taken as an oyaji. By the way, Ryouji and Nakaya are the same age.
I feel more excited when the age gap between uke and seme expands.

I actually have only been drawing couples with a younger seme, but if you happen to see my name, I will be really happy if you read my work.
Thank you very much for joining me.

Mishima Kazuhiko

Selfish. Self-centered.
When he has decided on something, he will go in a straight line.
He cries right away, and he's a baby.

I added the things which excite me, and a character like this has been developed.
He's a weird young seme, but I like him a lot.
A natural tiny seme.

A normal businessman.
That's why the name is also very normal.
I wanted to make him a humiliating character who is clumsier, more un-cool and all wrinkled-up, but the editor didn't accept it...
It's a little unfortunate...

An annoying steward.
A person who likes taking care of others.
A straight maiden (laugh).
Actually he shouldn't turn into a homo, but this is how it turned out.
His name was first created as "Nakatani," but when I saw the magazine, the pronunciation was indicated as "Nakaya," so he became "Nakaya" afterwards.

In order to turn Nakaya into a homo, this seme was created all of a sudden.
I planned to make him as a flattering beauty at first, but when I started drawing the manga, it turned out like this...
How strange...

I wanted to draw a beautiful character who always glitters.

Credits

SCANNER Lilly
QCER Kana
TRANSLATOR Jessette
EDITOR Kana
PROOFREADER Brighton & Clayton

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